The UNDERGROUND
Tuesday, November 19, 1991
Voice of Scarborough Campus Volume 11, Number 10

Campus not Accessible to Disabled

by Simone Rajah
Assistant News Editor

The University of Toronto Department of Services recently requested a review of the accessibility to the disabled of the main building of the Scarborough Campus. The main building consists of three wings, S, R, and H wings. R-wing was of particular concern since part of it is cut off by stairs. In the main building, the areas which caused the most concern were circulation within the building and the accessibility of the washrooms. Of lesser concern were: building access, the accessibility of the library and cafeterias.

Each level, except the far end of the R-wing is accessible by elevator from the second level. These elevators are slow and are not intended for general use. The only parts of the main building not readily accessible to the physically challenged are the gymnasium, change facilities, gymnasium offices, the Attic and SAC. The recommendations of the report suggest improving accessibility to the far end of the R-wing and the SAC offices and future accesibility to the Auditorium.

On arriving at the college there are two main entrances. One of these is on the third level, adjacent to the Administration. From here the desired area of the school is accessible via an elevator. Alternatively, the person can enter at the second level. There is a third entrance; however, it permits access to only the Gym and Gym offices.

The first level is of primary importance due to the presence of the change facilties at the end of R-wing. Independent access to these is possible only by going outside, at the South entrance half way along the building and circling around the parking lots to the North-East entrance.

A feasible solution to this problem is an elevator located behind the south entrance to the gymnasium area. This would give access to the first level change room, main level, gymnasium level, third level podium, with access to the Snooder area and the future auditorium and the Pub.

"Several of the washrooms in the main building display the wheelchair-accessible symbol. However, they do not provide such services."

The third level of the building is divided into three separate wings. Two possible covered passageways connect the three wings while an interior access is possible via the second level and the elevators. In the R-wing, the floor is split into two levels which are conncected by a single flight of stairs. A basic wheelchair lift would increase accessibility to the physically disabled.

Several of the washrooms in the main building display the wheelchair-accessible symbol. However, they do not provide such services. Some lavatories require minor changes before they can qualify as wheelchair accessible and be within the building code.

With regards to building accessibility, the main doors on the third level should have one door on the exterior and one door on the interior which operate electronically. One entrance in the H-wing also should be put on operators. This would give access to the centre of the complex and be close to accessible parking. An access is recommended in the R-wing, close to the library.

The main cafeteria poses a problem for the physically disabled since the entrance is blocked by a turnstile which has a locked gate and does not have a call box. Staff cannot observe the entrance since they are in another part. A person in a wheelchair would have to go against the flow of people and through the cash lines in order to gain access to the food serving area. It is recommended that the turnstile gates should be modified with a buzzer and electronic locks which would be operated by the staff. Any number of these modifications would improve the accessibility of the school to the physically challenged.

A sore sight for the disabled.

What?! No Radio Station?

by Devi Ekanand
C.S.C.R. Station Manager

The future of C.S.C.R. as a bona fide voice of the students solely depends upon the respect and integrity of the programmers and executive who staff the radio station. We have a commitment to our listeners (whether they be passing by the Meeting Place between classes or anxiously tuning in for their favourite show at home) to provide a wide scope of music and views that reflect the student body as a whole. However, it is becoming increasingly apparent that some of our programmers do not view the radio station in the same way.

There have been a large number of CD's found missing from both our bins, which are located in the DJ booth (Heavy Rotational Product) and our CD library. In addition to the above, there are problems with the programmers general attitude towards the station. A regular scheduled meeting of the C.S.C.R. Committee was held on November 14 where these problems were brought forth and the action to close down C.S.C.R. for one day (November 18) was implemented. This demonstration would shed light on the lack of commitment some programmers have towards the station and the lack of awareness the general student body have towards their campus radio station. **This radio station is your radio station**, when a product goes missing or equipment gets damaged **it's your business**. We are here to service all the different interests of the student body - whether it be a Reggae Show or a Woman's Show - **it's still a part and a product of the University of Toronto**. Don't cheat yourself by not getting involved or caring about the radio station, we're here for a reason; **to provide a forum to share the views and ideas of the student body!**

"We are here to service all the different interests of the student body..."

Please feel free to talk to either Robin Dwarka (Program Director), or Marybeth MacKenzie (Music Director) about what C.S.C.R. is really about. They don't bite!

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Report on Enrolment Released

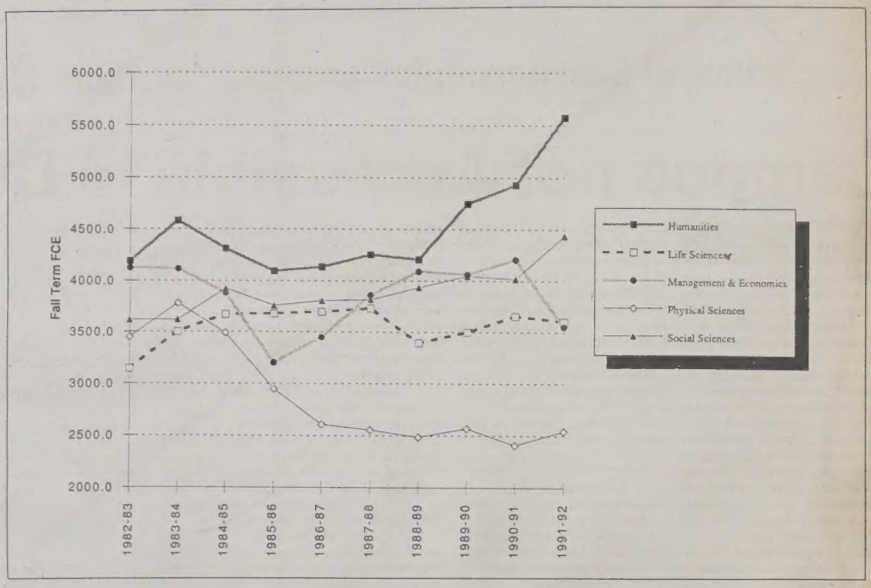
by Edith Marlow

On Wednesday, November 13, 1991, the Registrar's report on enrolment was released to Scarborough College Council.

The registrar reported that enrolment at Scarborough College reached its peak this year at 5273 students in accordance with the planned growth, and will fall back slightly next year. Presently Scarborough College is generating between 750 and 800 graduates per year and has developed a base of 14,000 alumni.

The faculty with the most significant increase in enrolment by courses for the 1991-1992 year was Humanities with slightly over 5500 students, an increase of 650 over last year. Social Sciences was also an area of growth while enrolment in Management and Economics decreased significantly over last year's figures. Enrolment in Management and Economics is expected to stabilize at this point.

It was stated that the majority of growth this year was in part-time students and the course load for part-time students has also increased. Please note the attached chart for further information.



Walksafe Monitored

by Lucas Cloon

Due to concerns expressed by workers with the Walksafe service, **Susan Addario**, Walksafe co-ordinator for the University of Toronto, and **Paddy Stamp,** Sexual Harassment Officer, will be setting up an office here in Scarborough where the Walksafe program can be monitored more effectively. At present the service is being run by **Mr. Gord van Dyk** of Physical Plan Services. However, due to his already heavy workload, he has not been able to devote the time which the walkers feel is needed to effectively coordinate the service.

At a meeting of all Walksafe staff on November 13, Ms. Addario attempted to rectify communication problems between the walkers and administration by listening to their concerns firsthand. Many questions were asked by the walkers concerning how the program was run and Addario did attempt to answer their questions. However, often her response was that the problem had not been brought to her attention. One problem noted by several Walksafers was the advertising of the St. George Walksafe number instead of the Scarborough number at the SAC free phones around the college. Gord van Dyk replied that he was unaware of this problem even though it was the physical plant who erected the permanently fixed signs.

Of great concern to Ms. Addario was the article which appeared in the Underground which told of many problems with the service including walkers showing up for work inebriated, and the lack of proper identification for all walkers. She felt that these matters were not for public discourse and were simply generating bad public relations for this vital and important service. Although I did attempt to contact Ms. Addario to get clarification of her comments, she was unreachable by press time.

The most important issue raised at the meeting was the lack of safety of the Ridesafer employees. Many radios have been defective in the Ridesafe vans and because the radios operate on the Campus Police channel, they are not in constant contact with a dispatcher and are only to be used in an emergency. It was questioned by some Walksafers why the two services could not be combined so that the Ridesafer could be under constant surveillance for his/her own protection. Susan Addario claimed that these issues would be addressed and that there would be no excuse for not getting in touch with her once her office was established here in Scarborough.

When Ms. Addario disclosed that 58% of the Walksafe budget was allocated for wages, **Todd Smith**, Vice-President of Student Village Council questioned what the other 42% of a near $200,000 budget went towards. Ms. Addario, however, did not answer the question directly and simply proceeded to correct Mr. Smith continually on his quoting of figures.

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

STATEMENT OF INCOME AND SURPLUS

For the year ended April 30, 1991

	1991	1990
Operations Income (Loss)		
Administrative account	$ 50,735	$ 26,878
Academic affairs commission	(9,862)	(20,387)
Communications commission	(5,336)	(13,608)
Cultural affairs commission	(8,242)	(11,686)
Services commission	(2,827)	(7,214)
A.P.U.S.	5,346	7,051
Social commission	(25,507)	(28,253)
	4,307	(47,219)
Loss on Sale of Pub	-	(2,558)
Net Income (Loss) for the Year	4,307	(49,777)
Members' Surplus - Beginning of Year	57,516	107,293
Members' Surplus - End of year	$ 61,823	$ 57,516

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

BALANCE SHEET

As at April 30, 1991

Assets

	1991	1990
Current Assets		
Cash	$ 30,543	$ -
Accounts receivable	8,057	46,246
Inventory	275	326
Prepaid expenses	3,468	6,004
	42,343	52,576
Fixed Assets - (Note 2)	61,201	71,629
	$103,544	$124,205

Liabilities

Current		
Bank indebtedness	$ -	$ 2,152
Accounts payable and accrued liabilities	17,491	25,741
Obligation under capital lease - current portion - (Note 4)	16,591	14,565
	34,082	42,458
Obligation Under Capital Lease - (Note 4)	7,639	24,231
	41,721	66,689

Members' Surplus

Members' Surplus	61,823	57,516
	$103,544	$124,205

Approved on Behalf of the Executive Committee:

Economics of Education

by Jennifer Bol
Canadian University Press

The provincial government got some unexpected good news this week about the money they channel into post-secondary education.

A study released Monday by the Alliance for Ontario Universities shows universities ar e- yes, that's right - good investments.

The study found universities generate three dollars for every one dollar the government puts into them. Provincial government funding to universities is about $1.9 billion.

Universities put $6.2 billion dollars into the economy and create more than 138,000 jobs.

As well, tax revenues to both the province and the feds come to almost $1,246 billion a year.

"I was surprised with the total," said Janet Napper, executive director of the alliance.

Napper said she expected universities contributed a lot to local economies, but was not prepared for the high numbers that showed up in the study, especially for jobs.

"To my knowledge this kind of study has not been done (before)," Napper said. She said some universities have done their own studies, but there has not been a province-wide look at universities.

Dianne Cunningham, Liberal colleges and universities critic, said in the legislature Monday she was also surprised by the findings.

"I think we should be aware (of the contributions of universities)," said Andrea Strathdee, Cunningham's executive assistant.

She said it takes time and money to do the sort of research necessary, but "the government should be made aware and keep on top."

"I don't think the ministry was surprised by the findings," said Tim Nau, communications director for the Ministry of Colleges and Universities.

Nau said the ministry didn't have exact figures, but they were aware of the important contribution universities make to the economy.

MCU Minister Richard Allen has commented that this contribution does not change the budgetary responsibilities of the government, but he praised universities for raising community support.

Cunningham challenged the Ministry of Colleges and Universities to propose a long range recovery plan for post-secondary institututions, saying universities are inadequately funded.

However, Napper said it is partly the fault of the universities themselves that the contribution they make to the economy is not understood.

"Universities haven't done a good enough job" of promoting their role of contributing to the economy, she said.

The Alliance for Ontario Universities is an organization working to build better communication between universities and their communtities. It is funded by the Council of Ontario Unviersities, but hopes to become independent by 1992.

Test Pressures Stress Students as Professors' Tests Distress

by Becky Fong
Canadian University Press

TORONTO (CUP) With tests and assignments looming, it is all too common to hear students say they are "stressed out".

And stress experts say university students experience special kinds of pressure.

"What is unique to the student is multiple roles - several independent tasks going on at the same time," said Blair Wheaton, a University of Toronto sociology professor.

Wheaton said there are few jobs that constantly evaluate a person's performance as consistently as universities do with students

One of the ways to measure that performance is testing - a stress factor students often cite.

Because professors' test and assignment dates often fall together, students try to juggle their courses to give them equal time and effort, Wheaton said.

Even University administrators said the demands on the students are major sources of stress.

"The institution itself induces distressful reactions with academic hurdles students are presented with," said David Neelands, assistant vice-president of student affairs.

"Some classses have a highly competitive atmosphere and at various times in the year - about eight weeks in to the term or exam and deadline times - students start to feel the results of stress."

Wheaton said students often spend too much time thinking about course work.

"What I often notice is one of the ways people often deal with stress is to ruminate about it, - 'I've got this test coming up and I'm not going to do well,' - and they spend 50 per cent of the approach time ruminating about it. "It's almost like fussing about the stress of it is easier than actually studying and it's really the worst thing to do."

Wheaton said students may also have trouble sleeping, concentrating and eating.

SCSC CHRISTMAS
VIDEO DANCE PARTY

Friday November 29th.

In the Meeting Place!!

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Editorial

Le Fond de la Corbeille

At -130°C it will solidify, at room temperature it leaves a cool sensation on the skin. How unusual one might say, clear and cool like water but still different. A central carbon atom, or carbon chain, surrounded by hydrogen. Simple, even ordinary. Yes it is, until a single oxygen is added to one of the hydrogen atoms. Then it becomes a molecule that has been revered, tolerated, detested and banned by many cultures.

Alcohol is the best known name for this carbon based molecule. There is very little variance of the proper noun from one language to another, and why should there be? It has the same effect in any language.

The idea is straight forward: allow a certain bacteria to enjoy it s favorite food: sugar. Mix them together in water. A little warmth to speed things up and the bacteria produces alcohol as fast as it eats the sugar, alcohol is it s waste product.

Looking back to where all this started, one quickly arrives at the conclusion that all the different cultures developed the method of producing alcohol around the same time. There is no one who can distinctly lay the claim to it s discovery.

Talking about credit, it is easy to point the finger at the Roman civilization for the spreading of wine making. They did have a strong influence on what was then considered the civilized world, and with such a position they did take along their culture and ways every where they went. When in Rome do as the Romans do, and that went as well in their occupied territories.

They brought the art of coaxing grapes into wine to the other parts of Europe, and also to the lands that surrounded the Mediterranean sea. The Bordeaux region of France is the best known example of the Roman's wine cultivating influence.

"A loaf of bread, a jug of wine and thou." A well known phrase, that accurately reflects the French view point on wine. The french wine producing industry governs itself as at the same time their government watches them. The addition of anything to alter, or better, the wine's taste is forbidden by law. Sugar is allowed but only under certain conditions, it too is strictly controlled. The French possess a very strong dislike for anyone who fools around with the purity of their wines.

The French view wine as a part of their culture. The accessibility to it supports that idea. Go into any supermarket or corner store and you will quickly find a readily available, large and varied wine selection. Like fresh bread, wine is considered a daily staple by the French.

The Germans are respected as the worlds best beer makers, and beer drinkers. Beer is now synonymous with the German image as wine is with the French. It is enjoyed at almost every festive occasion, never forget Oktober Fest.

The Germans, with the other northern countries that do not have a long enough grape growing season, have concentrated on producing an alcoholic beverage from other substances.

Most every country has it's own cultural drink that contains alcohol. To name a few let us start with this continent; Canada and the United States both have whisky, and in Mexico it's Tequila. On the other side of the Atlantic, England has Scotch, Ireland has Irish Whisky, France has Calvados, Germany and Austria have Schnapps, Switzerland has Kirsch, the Scandinavian countries with the Slavic countries have Vodka and Japan has Sake.

That is not to say that if a country does not possess such a drink that its people are automatically of the muslim faith. There are a few societies that just have never brought such a drink to the level as we have.

The Inuit are such an example. Dealing with a very harsh and little yielding land, they just never had the resources, or the survival need,of making such a beverage.

In 990, Prince Vladimir of Kiev, sent off emissaries abroad to study the various religions of the world. He decided to follow the way of Orthodox Christianity instead of Islam. Thus, the faith of a nation was decided by whether or not it could drink.

Muslims are forbidden alcohol by the teachings of the Koran, so there is no tolerance in their society for it in any way but that of medical use.

In European countries, having a drink is seen more as a social act, to be enjoyed with company. You go out to a café or a pub with someone and discuss over a drink.

As the legal drinking age is not strictly enforced, it is generally left to the parents. The desire to drink with the intent to intoxicate oneself has diminished. Having a glass of wine or a beer is just part of their cultural norm.

In this multicultural country, establishing this cultural norm is very difficult. This country is comprised of at least, if not more than twenty different cultures. Each with its own unique understanding of how alcohol should be used.

We are seeking to find this norm. It has nothing to do with the government and its regulations, but as the people of this land with such a diverse cultural background. Our parents brought their views with them from where they came from, and now it falls to us to combine these views into one that is acceptable by all. So we experiment, we try and together we learn.

No, No! I couldn't take the U.N. Job Now! My Country Needs me! They love me!
Take the Job Brian!
Take my Prime Minister...Please!
The U.N. is for You!!
NBC
ATT

Letters to the Editor

Dear Editor,

Scarborough College finally has a great pub. So, why does S.C.S.C. hide it from everyone? My personal experiences have observed many "friends" of the council breezing past the long line-ups because their names appear on a list. Who creates these elitist compilations? I don't think it's fair. Can't those people direct their attentions to activities that enhance student life, not student body?

Thank - you,
S. T. Wong

IF YOU CAN DRAW AND THINK AT THE SAME TIME, THE UNDERGROUND WANTS YOU! -

FOR A POLITICAL CARTOONIST

DROP BY ROOM R2203 TODAY!!

The UNDERGROUND
voice of Scarborough Campus
Volume II

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Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

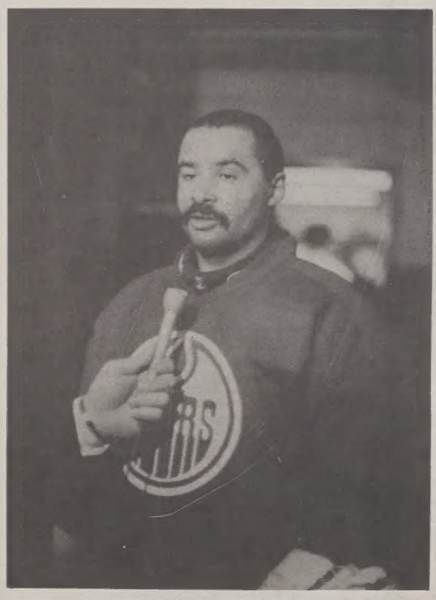
Sports Point / Counterpoint

by Vanessa J. Daniel
Entertainment Editor

For as long as I can recall, my father preached, "Life is a circle". Usually, he tries to apply that theory to sports teams, especially those hailing from Edmonton. I have never been able to subscribe to his point of view. Instead, I have maintained that Edmonton, the city of champions, is a dominant force in athletics. If the **Eskimos** aren't winning the Grey Cup, then the **Oilers** are conquering the cup donated by **Lord Stanley.** In my lifetime, the two teams have either shared the number one position in their respective leagues, or have finished the year at the top of the standings. It is not a circle; it is the way of the winners.

Regardless of personal philosophy, the Edmonton Oilers have always been on top. Since their origin, in the late 1970's, they have encountered more teams and won more Stanley Cups (5) in less time than any other team in the 75 year history of the NHL.

How can such a young team attain the "holy grail of hockey" so often? It is a combined effort. On the ice the players connect and it doesn't hurt to have a handful of living legends out there either. In the box, the coaches know which lines to release, and in the office, the owners and managers know when to trade. It's a simple formula that only the Edmonton Oilers have mastered.



Oilers VS. Leafs

by Buzz

The **Toronto Maple Leafs** - what can you say about them? - except, "How can you not like these guys?". With a record of 5 - 12 -2 it's pretty easy not to.

The Toronto Maple Leafs have a lot of woes on their backs. Their defence is not tight enough and their forwards do not create enough scoring opportunities. One major problem with their team is that they take too many penalties, which hurts their game. Most of the penalties that they take are due to carelessness or unnecessary retaliation. In this case, I would have to agree with coach **Tom Watt** in saying that the referees are not just in giving out penalties against the Maple Leafs. In one game, the referees called nine consecutive penalties against the Leafs.

In order for the team to get back on track, they'll have to start playing cleanly and stop taking such stupid penalties. The Maple Leafs also have to get their act together on the road as their road record is a low 0-8-1.

The Leaf defence should get its act together because it can't keep relying on its goalies. Even though **Grant Fuhr** is an amazing goaltender and **Jeff Reese** is above average, they are not invincible and they do face more than 35 shots a night. The Leafs *simply cannot allow so many* shots on goal. They would be wise to heed that ever so popular sports credo; "The best offence is a good defence". Not only does the defence have to tighten up, but they also have to help their forwards out in creating an attack on the opposition.

The Leafs' offence better soon take off. Their extremely talented forwards lack consistency. **Wendel Clark** leads with 8 goals and he has missed 12 games out of 19. Forwards; **Gary Leeman** and **Daniel Marois** are in big slumps with 10 and 1 points respectively. The Leaf forwards desperately need to begin creating scoring opportunities to keep their playoff chances alive.

The Toronto Maple Leafs have some good points to their side. Their penalty killing and power plays are both ranked 7th in the NHL, which is pretty respectable. Another plus for the Maple Leafs is that they were able to beat the San Jose Sharks 4 to 1, whereas the Edmonton Oilers lost to the Sharks 6-2. The Leafs are a mere 9 points away from being in first place in their division.

I still hold high hopes for them, and I believe they will make it to the playoffs because I feel certain that the Maple Leafs will not disappoint me and gosh darn it; "people like them"! They are survivors and will recover, despite whatever nonsense **Vanessa** tells you.

It's hard to dislike the Oilers. They are the good guys who put a small western city on the map. They are a public team who practise before shoppers and fans in the world's largest mall. They always make appearances at celebrity functions; donating their time, money and skills to worthy causes. Unfortunately, this image is shunned by some and perceived as "cocky". These jealous spectators, who disrespect the Oilers, gloat over and revel in any downfalls of the team. They enjoyed it when **Grant Fuhr** admitted to having taken cocaine. They were ecstatic when **"The Great One"** was traded and they continue to smile as the Oilers remain in second last place in their division.

To these people, I have but one remark; 'the Edmonton Oilers are survivors and will recover'.It is not blind hope that guides me, but true faith that reminds me of their record. After Grant Fuhr's incident, he sought help and hopefully taught a few kids a lesson. The Oilers bombed out (losing early in the playoffs) the year that Gretzky was traded but they turned it around in the 1989/90 season to win the cup. Their only real disgrace is that ex-captain **Mark Messier** has been rumoured to be dating *Madonna*. But who listens to rumours anyway?!?

It is very trying for die-hard fans who grew up in the middle of all the glory to accept the current trend of the Oilers. Throughout the 1980s, the Edmonton Oilers symbolized a struggle of the little guy in the big world who made it to the top. They evoked passions and aspirations in the hearts of young northern Albertans. Oiler fever warmed the cold air and proved that nothing is impossible. As I reflect back, I remember performing in a play one year, when the Oilers were playing in the final games of their 1984/85 season. During intermission, all 32 cast members and stage hands rushed back to the dressing rooms to hear the scores. I can also recall listening to my radio at night; quietly enough so that my parents didn't hear, yet loudly enough to catch all of the excitement and hysterics of the cheering fans in downtown Edmonton. Oh, how I wished to be 14 so I could drive to the city and join in all of the fun. Then there was the time that the mist was too thick in Boston and the power went out. Edmonton was winning the playoffs and the game. If the NHL officials had ended the game then and there, Bruins fans may have been less than happy. So instead, the best possible event occurred. The Oilers swept the series (four straight wins) and won on home ice! Two years later, a similar situation transpired. The Oilers reigned victorious again.

Perhaps my fondest memory is from grade 11. My parents forced me to attend my awards ceremony which I had chosen to miss due to the playoff game which was to air that night. A loyal fan to the end, I snuck a walkman in, sat in the last row with a few French immersion pals and tuned in to the only channel in B.C. which was broadcasting the event; **C.B.C.** *en français*. As I climbed the stage to receive an award, I informed the principal of the score. To my chagrin, he announced it to the crowd. Need I include the results of *le jeu*? They won!

So watch out for the team which has boasted the likes of Gretzky, **Kurl, Anderson,** Fuhr, Messier, **Coffey** and others (including a doctor). Number ten will probably lead the "new Oilers" to first place, if not this year, then next, because the Edmonton Oilers will always be numero uno regardless of what rubbish **Buzzie** would like to impart! Nah, nah, nah, nah. Nah, nah, nah, nah. Hey, hey, hey.Good-bye.

Final Intramural Standings

by Janet Boyle

Intramural Coed Football

N.F.L.

1. Pub Pigs
2. Just a Party
3. 69ers
4. Drooling PitBulls
5. Les Midgets

Top Scorers

1. Audrey S. - 69ers
2. Lisa T. - Just a Party
3. Date B. - Just a Party
4. Kerri R. - Drooling PitBulls
5. Tricia D. - Pub Pigs

C.F.L.

1. Spread Eagles
2. Argos
3. Stealth
4. Just for Fun
5. Personalities

Top Scorers

1. Sam M. - Spread Eagles
2. Kathleen A. - Spread Eagles
3. Clarissa K. - Stealth
4. Betty F. - Stealth
5. Lee Anne P. - Just for Fun

Intramural Coed Volleyball

"A"

1. Tormented Colours
2. Those Guys
3. Bounce
4. L'Esprit
5. S.C.A.A.
6. Backset

"B1"

1. Silently Sane
2. Nice It Up
3. Tough Cookies
4. Purple Haze
5. KOLOHEADS
6. Sewer Rats Revenge
7. Pub Pigs
8. Scarbeasts
9. Vital Sign
10. Wyn-Won-Soon

"B2"

1. McKenzies
2. Coordinated Strike
3. Marvin / Narvin
4. Ray's Team
5. Snap
6. Radius
7. Luscious & Juicy
8. Rascals
9. Your Worst Nightmare
10. Inter-Spikes II

"C"

1. SCAGS
2. Rejects Return
3. I.C.S.A.
4. CSCS
5. Inter-Stars II
6. Limbless Torsos
7. Thunderstruck
8. Action Potential
9. Sude Out!
10. Wayne's Team

Remember everyone, be sure to sign up for the Winter Intramural Leagues! Do it now before it's too late!!

Athlete of the Week

S.C.A.A.'s "Athlete of the Week" for this week is **Randy Samson**. If you happen to glance at the masthead when you pick your weekly issue of *The Underground*, then you will probably notice that Randy is our very own Distribution Manager. Don"t worry, there is no conflict here. Randy's athletic merits speak for themselves.

Randy, who is in his 4th year studying economics and sociology, earned this week's honours for his outstanding goaltending for Scarborough's championship winning men's interfac soccer team. He only allowed 2 goals in the 8 games the team played this year, giving Randy an outstanding 0.25 goals against average. However, it was his performance in the 3-0 semifinal win over the Engineers that clinched it for Randy. He made several key saves , including stopping 2 sure goals from crossing the line.

Unfortunately, the finals were defaulted by the team representing the Schools for Graduate Studies. Despite winning the league championship, Randy felt that the default by SGS was "very disappointing for the whole team...we wanted to prove to (SGS) that we could beat them". The only meeting between Scarborough and SGS resulted in a tie, but by no fault of Randy's since he earned yet another shut out from the scoreless game.

Congratulations and many thanks to the men's soccer team for bringing another championship back to Scarborough, and to Randy Samson on being chosen this week's "Athlete of the Week". Like previous winners of this prestigious award, Randy will receive one pound of chicken wings from GB Catering, and a beverage of his choice from **The Attic.**

Blades Need Sharpening

by A. Mogilny

Dobry dien, kak vy pazhyvayete? Welcome, comrades, to another look at our Scarborough Women's Ice Hockey team, **the Blades.** Last Tuesday, the Blades kicked off their regular season against Rehab Meds. The Meds iced a solid team with a core of 4 veterans who were no strangers to the bump-and-grind world of hockey and Varsity Arena.

The Blades were pumped and ready to kick their season off on the right skate, and surged in their warm-up. This devoted hockey fan sat back in the chair for what was to be an exciting game. The first period was a tough, tight checking affair with both sides yielding only one goal. Again, **Kim Bevan** scored the lone Scarborough tally. At the intermission Coach Proulx rallied the troops with a spirited pep talk which seemed to work as the Blades came out flying, but unable to get the go-ahead goal. The Meds suddenly realized how to play hockey and bulged the twine no less than 6 more times before the game finished. A visibly distraught group of ladies headed off to the dressing room with very little being said. Defence was the culprit here, as the Blueline Corps did not hold up well against the Med onslaught. Blame can be laid on Proulx as he again shuffled

"You learn through your mistakes."

positions and placed some forwards in the rear, most of whom had very little defence experience. "You learn through your mistakes. I want every girl to play all positions, so I won't have to worry when I lose a forward or defenceperson, because some other girl will step in and the program will continue". Well, we will see if the strategy pays off later in the season. Even though the loss dampened spirits, the women are still having fun, but most importantly they are learning how to play hockey and exercising...you can't lose there! The next game is Thursday November 21st @ 0700h. Be there or be square! *Dosvidanya!*

What Magic Means

by Derek DeSouza

It rivals the day **Kennedy** was shot or the day the **Challenger** exploded, for on this day something tragic was transpiring: it was the day **Magic Johnson** told the world he had contracted the HIV virus. It was a day of disbelief, where the truth was far from comforting and the world seemed to become an even worse place. As with Kennedy and the crew of the Challenger, one had to ask; how could something so tragic happen to someone so undeserving? Anyone who is vaguely familiar with Johnson's accomplishments on and off the court could not believe that this man, who is put on a pedestal and idolized by millions, could be brought down by something such as the AIDS virus.

Those watching the press conference were all hoping for the best while believing in the worst, and then the words came forth from Magic's lips. The words which we all did not want to hear, the words which confirmed the rumors. As I listened to Magic speak, my heart sank and my body went numb and during the course of the press conference I didn't age, for time stood still. Time, in fact, became the enemy, because in time the virus would become the disease which in turn would lead to death.

Whatever I thought of the AIDS disease before last Thursday can only be described as simplistic and distant because such a disease would never do any harm to me. Maybe all of the pictures and stories about those suffering from the disease had desensitized me to the truth about it. I had relegated myself to the part of society which mourned for those with the disease but didn't seriously consider that one day I might be on the opposite side and others might be mourning for me. However distant the disease was, it had now become much closer, and for the first time I considered it a threat to myself. After the announcement by Magic, the disease seemed anything but simplistic and distant, for what was once over the hills and far away was now barking at my heels. I am not paranoid about catching the disease, but I am now aware that it is a possibility if care is not taken. Today the AIDS disease wears a much more sinister mask than I had thought a week ago.

I don't own a Magic T-shirt or poster but you can bet I'm going to buy one. To me, the name Magic Johnson is synonymous with great basketball and now, even more importantly, with reality and a hope within that reality. To Magic I can only say that my hopes and prayers go out to you and your family and if there is anyone who can beat the disease it is you.

Magic, by telling the world about something so very private, you have brought the threat of AIDS to our front door and raised awareness of it to an all-time high. I now feel vulnerable to this disease, which in the long run might just save my life.

Sports Short

by Mark J. Proulx

Welcome once again, my sport mavens, and sit back as I tease your competitive taste buds with an exciting trip down the hockey highway. This past week, it was announced that a special commemorative painting depicting **Paul Henderson**'s goal against the Soviets with 34 seconds remaining, proving to the world Canada's supremacy in hockey, had been commissioned.

I sit back and try to recall where I was when he scored that goal in the '72 Summit Series. I know; probably on the couch with my finger up my nose watching my dad, mom and brother Paul jump up and down and wondering what the hell they were doing. Many of you say, "So what! It's only a goal!" But when Paul Henderson shoved that little rubber puck under **Vladislav Tretiak** for the winning goal, it represented a point in Canadian history in which the country gathered around and cheered as one. Twenty years after the fact, Paul Henderson, now a minister, still gets people coming up to him shaking his hand and saying "Thank you". I know of only one other instance which has touched so many, but that involved the spilling of blood. I bought the Summit Series/ Canada Cup video set, because it was the best I could do to experience what others saw "first-hand", so I could feel the rush all Canadians feel when our country rises to the occasion and puts our best foot forward.

Blue Balls Tie

by Gazza

It was a night to remember. The league-leading **Blue Balls** were to play the 1:3 Birmingham Six. The undefeated Blue Balls looked ominous to the ragtag complement of the **Birmingham Six.**

The first half was a defensive struggle, with player/coach; **James Kelly** of the 'Six' receiving two penalties for slide-tackling. After some superb goaltending from **Mark Proulx** and **Nicole Russell**, the half ended a 0-0 draw.

However, the Six exploded at the start of the second, with Kelly blasting a powerful shot off the cross bar, and**Jason Drum** pumping the ball between the posts, past the unsuspecting goalie. The Blue Balls stormed back, the true champions that they are, under the high command of **Moises Berrios.** With ten wins to play, it was a 1-1 draw. The Birmingham Six reached deep into its bench and found **Fez**, the unlikely hero. Captain Kelly stormed down the right side, passed to, who beautifully touched the ball to Fez, who completed the picture perfect play.

Could this Cinderella squad upset the mighty Blue Balls? But alas, with but 20 seconds to go the "Balls" were awarded a penalty shot. As they say, the rest is history. The game ended in a 2-2 draw. Don't miss the final game at regular season play; Wednesday, November 27th in the gym.

Blood Clots Do It For Fun

by Michelle Cloke

The old saying "it's not whether you win or lose, it's how you play the game", must have been said about the Intramural soccer team **"The Blood Clots".** This courageous team doesn't win many games but they keep on playing. This is what playing sports is all about; having fun and enjoying the game despite the outcome. This is why they are this week's winners of team spirit.

Currently in last place, team captain **Steven Law** still manages to find something to brag about. The team has scored three goals all season, but this is one more than last year so they are improving.

The name "the Blood Clots", although different, has meaning for the team. It refers to the clotting that causes heart attacks hemorrhaging, or something to choke.

In any case, win, lose, or choke, this team is tops. They play for fun and seem to enjoy what they are doing. Way to go team and good luck for the rest of the season

This spirited bunch of individuals includes:
Captain/Goalie;
Steven "Shell-Shocked" Law
Team Members:
Dean Hay, Christa Kell, John Iveson, John Dixon, Paul Hamel, Stephan Scott, Sean Day, Vivian Peachey, Stuart Wright, Dev Balkissoon, Neil McDonald, Evelyn Jones.

The Fine "Art" of Success

by Claes van Buffelenburg

Painters' lives usually make for good theatre, and **The Art Of Success**, which opened at the **Robert Gill Theatre** on November 13 is no exception. **Nick Dear**'s comedy, based on the life of eighteenth-century English painter **William Hogarth**, famous for his *Harlot's Progress* and *Rake's Progress* series, explores the relationship between life and art with refreshing originality and incisive honesty, documenting how Hogarth's flamboyant style and obsession with vice clashed with the mores of the time.

Hogarth, played by **Antun Percic**, is a man with problems: his peers ridicule his pandering to the tastes of the new middle class and the fact that he is faithful (but not for long) to his new wife; a sketching session with a murderess in a prison almost costs him his life, and he keeps having bad dreams about being castrated (as if there are any ***good*** dreams about being castrated). His basic inability to deal with people in real life in any way other than he does with those on his canvases antagonises those around him, especially his wife Jane (**Colette Stoeber**), his favourite prostitute Louisa (**Marianne Armstrong**), his friend Harry Fielding (**David Prosser**), the murderess Sarah Sprackling (**Jennifer Robin**), whom he involuntarily helps to escape, and not least the Prime Minister at the time, Robert Walpole (**Jonathan Hartman**), whom he satirises in the ***Rake's Progress*** and who is apparently involved in a kinky S&M relationship (as if S&M relationships are ever anything else) with Queen Caroline (**Carmen Jerome-Parks**).

The script is excellent, the dialogue is sprinkled with ribald one-liners and the acting is nothing short of superb, with especially entertaining performances from Armstrong and **Paula Wilkie**, who plays Louisa's madam. The piece has a convincingly recreated atmosphere relying on suggestion rather than resorting to elaborate stage trickery. Watching this is like munching on the tender inner thigh of eighteenth-century England itself (bizarre metaphor (c) 1991 **Byron Ayanoglu**). This play, however, is not for those who are easily offended, since the script does not shy away from, shall we say, the indiscretions of the language of the time, but at the same time stops just short of being crass and unfunny. It is, in general, extremely good, if somewhat overlong and elaborate in making its point, but nevertheless well worth seeing. Lachen, hoor!

The Art Of Success runs from November 13 through 17 and from November 20 through 24 at the **Robert Gill Theatre**, in the **Koffler Centre**, 214 College Street. Call **978-7986** for reservations.

Breaking Down the Barriers

by Karen Roberts

YYZ Artists' Outlet showed its latest work, entitled ***Between East and West***, by **George Legrady**, which is the artist's attempt to create a political symbol of the breaking down of the Berlin Wall. Each end of the picture has colourful random textures with a metallic plate, and in between these plates is another rectangular box which has the year 1956 on one side and 1989 on the other. These dates are meant to signify the years of the Hungarian uprising and the destruction of the Berlin Wall respectively.

It appears that Legrady is trying to enlighten us concerning the recent events in Europe through his art, but he fails to make any impression. If he intended a subtle result, he got that and more: it is so subtle, one could miss the entire exhibit!

The materials he used for this piece appear cold and hard - an effect he probably wanted, considering the topic, but which does not intrigue enough to interest. I can honestly say that this piece had no effect whatsoever on me or the subject at hand.

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Fishbone at HMV

Once again that funky **Fishbone** band arrived in T.O. to display their originality. At an **H.M.V.** autograph and appearance session, the tribe taunted and teased fans. Lead vocalist **Fish** recited poetry about "*surface people*" while hordes of characters crammed into the record store. The seven piece ensemble played to concet -goers for the second time in five months on November 14th. The general consensus is that they are a band with a mind and soul of their own.

What is a Mystery?

by Hans Cespedes Wittig

Mystery is a characteristic which makes us look twice at a person. Last Friday in a small classroom in the R-wing, a respected playwright brought a bit of her literary magic. Those who had stayed up late reading the play ***Blood Relations*** now listened to the author echo the lives of the characters she knew best. **Sharon Pollock** sat on a desk and discussed with ease some of the details in her play. She referred to plays in general, stating that today there are no new stories, rather only new ways of telling stories.

Blood Relations concerns the life of Lizzie Borden and the murder of her two parents. Sharon Pollock felt the play is liked by audiences because it not only contains a murder mystery, but also a psychological insight into a troubled woman. Referring to the leading character Lizzie, Sharon explained that the main reason for the audience's enchantment with Lizzie is the fact that her troubles make her a mysterious character. Sharon summed up the fascination with Lizzie as "between what we think we know and what is unknowable". If the audience and readers knew for a fact what Lizzie's motives were, then no one would care anymore. Some people in the audience nodded in approval and then she began to read. As I mentioned, Sharon was quite relaxed, sitting on the desk, her passages reflecting her mood. Eventually, a half-hour of reading seemed less than a minute. Sharon's talent could be felt as she read through passionate lines. Justifying each sentence with a tone of genuine flavour, it is no wonder eyes were fixed so loyally on her. She finished to well-earned applause.

Sharon then took some questions from the audience and resumed by admitting there is not one fixed theme to her play, but rather many truths. With a smile and more applause, Sharon concluded our trip through the realm of her work, leaving us with one certain truth: in life it is mystery which captures our interest.

Loud Factory Do Clinton's Bar

by E.C. Worden & V.J. Daniel

Where's Moe? There are a couple of ex **-T.P.O.H. (The Pursuit Of Happiness)** members who could probably care less. Why should they either, not now with their hot new band, **Loud Factory**.

Unfamiliar with their style? Mix a little **Concrete Blonde**,, a lot of the **Pretenders**, and a pinch of the **Stones** et voila, you've got the sounds of one *loud factory*. Yet, they are of original stature. All of their songs are their own. **Gerard Popand** gives a solid performance along with lead singer/rhythm guitarist **Leslie Stanwyck.** Bassist **Johnny Sinclair** adds to the rhythm of the drums of **James Pollock**.

In an interview on Wednesday, November 13th, Stanwyck and Popand revealed that the band works well both on and off the stage. Says Stanwick, "Loud Factory is a complete band effort". She added, "We've been playing together for a year and a half...and we're still searching for a record label [to be signed to]". Her sense of humour prevailed throughout the discussion. When asked if she wanted mention anything else, Stanwick replied, "Oh yes, my favourite colour is red and I enjoy tea in the morning".

Prior to the conversation, the band had just completed their first encore in T.O.. They played to a small crowd at**Clinton's** (that tavern at 693 Bloor Street West which gives 100% of the door intake to the featured bands). With tunes to tempt rock tastes, they contrast moods from time to time. *"Mary", "Electric Chair"*, and *"A Sleep In My Bed"* were just a few of the selections preformed Wednesday night.

Unfortunately, Leslie and the boys could not disclose information about future dates (as of yet they do not have any bookings). So, keep your eyes peeled for this fun band. You'll know it's **LOUD FACTORY** when you smell the cherry incense.

ALBUM REVIEWS

Face The Nation
Kid 'n' Play
Attic Records

Kid 'n' Play are back with a new album release called *Face The Nation* on the Attic label and they are better than ever. On this album Kid 'n' Play display a good choice of lyrics for their songs, with a dance beat which anyone could dance to.

Each song that Kid 'n' Play perform has a different message to its listeners, and all their messages are positive. In their song *It's Alright Y'all* the message they bring across is that children should stay away from gangs and drugs and stay in school.

In another song, *Next Question*, Kid 'n' Play explain to their critics why they are so good at what they do (i.e. rap). Some of their critics include rap "artists" like Vanilla Ice.

If you like rap, where every song on the album is better than the one before , then Kid 'n' Play's *Face The Nation* would definitely have to be added to your rap album collection.

-Bishara Shebeata

Of The Heart, Of The Soul And Of The Cross: The Utopian Experience
P.M. Dawn
Gee Street Records

Hey kids, ambient rap music! It's the new style! It's mellow! It's funky! It's hip! It's, well, a bit dull...

Admittedly, I'm not overly fond of rap but this is at least noticeably different from the usual torpid slop. The duo, consisting of rapper **Prince Be** and some DJ type whose name escapes me for the moment (his name isn't even mentioned on the album sleeve notes!) started off with the records they found while working as garbagemen in New York and consequently their choice of samples is eclectic, to say the least: **Chick Corea, Hugh Masekela, Sly and the Family Stone, the Doobie Brothers** and even the hook from **Spandau Ballet**'s *True* all get appropriated for the construction of the backing tracks, the last one forming the basis of the current single *Set Adrift On Memory Bliss*. No wonder these guys had to go to England to get a record deal, since **Vanilla Ice** they are not. It's a tiny wee bit more progressive than that.

The music on *Of The Heart, Of The Soul And Of The Bloody Long Title* resembles much of the material of other rap groups who operate in the same mode: **De La Soul, A Tribe Called Quest** and **Dream Warriors** spring most readily to mind when listening to this album but **P.M. Dawn** really don't bring much of a new approach to the scene, since laid-back rapping, sparingly applied samples and lyrics full of "positivity" and faux philosophy have lost their impact somewhat over the last few years that it has taken the recording industry to wake up to this trend. Still, they do give those they sampled joint songwriting credit, which is nice, if nothing else.

- Larry Koch

A "Diamond" In The Rough

by Vanessa J. Daniel
Entertainment Editor

The diamond is shining again, only this time call it **The Phoenix.** Remember that infamous club at 410 Sherbourne Street? It's the one that saw the likes of all the hippest, trendiest, coolest acts on tour and from the city. It's the one **David Bowie** would frequent when in town. Well, it's back!

The **Diamond Club** re-opened as the **Phoenix Concert Theatre** on Thursday, November 14th. The refurbished setting reflects a flair for the Renaissance with its broken columns separating the painted murals on the walls. The multi-functional floor plan was created to handle a plethora of traffic. Peering from above is a balcony of tables. Below, a grand dance floor (that could serve as a banquet room) extends from a stage, while a series of stand-up bars outlines the periphery. To the left of the stage, high above the crowd, is the d.j. booth.

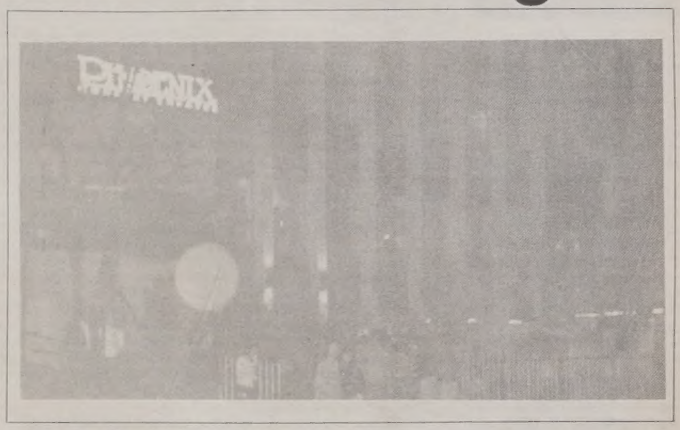
Opening night featured a variety of popular personalities in Toronto's entertainment scene. As one patron put it, "*It doesn't matter who you are or what list you're on, tonight everyone has to wait*" , as the line-up stretched along the street. Accompanying the dance tunes that livened up

"Tonight everyone has to wait."

the night was the amazing **Amanda Marshall** who lent her vocal talents to the exciting evening.

One thing is for sure, president/manager **Nick Di Donato** promises to provide Torontonians with venues that will make history. He already has the **Red, Hot, and Dance** (AIDS benefit) scheduled for its Toronto portion on November 30th.

Also confirmed is the December 4th **Toronto Music Awards** and the **Canadian Diabetes Association**'s charity function featuring **Prairie Oyster** on December 12th. Fridays and Saturdays, the club will play dance music until 4:00 a.m. while the rest of the week will focus on special functions and live music. Already the gang at **The Phoenix** looks like they are ready to surpass their previous reputation.



On Your Mark

It was only a matter of time before forces combined to make a mark on Scarborough College. In **The Attic** on Saturday, November 16: the two affectionately known as **Saltzman** and **Beertree** hosted their version of a pub night. The sell-out crowd pranced and gyrated to the sounds spun by d.j. Byfield. It was a predictable evening if the antics of these boys are familiar. Keep up the fun guys, and maybe you'll receive that honour you so wish to achieve.

From Suburbia's Greatest Nightmare, CSCR: The Top Thirty Releases

THIS WEEK	ARTIST	ALBUM	LABEL
1*	Prayer Tower	Temptation 12"	CNG
2*	Industrial Artz	Powertrip	Squid/Cargo
3*	Look People	Boogazm	A&M
4*	Odds	Neapolitan	BMG
5	The Cult	Ceremony	Polygram
6	Pixies	Trompe Le Monde	Polygram
7	Chapterhouse	Falling Down EP	BMG
8	Big Drill Car	Batch	Cruz
9	No Man	How the West Was Won	SST
10	Big Idea	Big Idea	Artiste
11	Grant McLennan	Watershed	Polygram
12	Lloyd Cole	Don't Get Weird On Me, Babe	Capitol
13*	Infidels	Infidels	IRS
14	Bolt Thrower	War Master	Earache
15	Billy Bragg	Sexuality EP	Polygram
16	The Blue Aeroplanes	Beatsongs	Chrysalis
17*	Tankhog	The Mint Is A Terrible Thing To Taste	Mint
18*	The Kite	The Kite	A&M
19	Ups and Downs	Rash	Nettwerk
20	Negativland	U2 12"	SST
21	Motorhead	Angel City and Other Cities Live 1991 - 1916	Epic
22*	The Grapes of Wrath	These Days	Capitol
23	Level 42	Guaranteed	BMG
24	Rhythm Corps	The Future's Not What It Used To Be	Epic
25	Insect Surfers	Reverb Sun	Skyclad
26	Jigsaw Seen	My Name Is Tom	Skyclad
27	Trotsky Icepick	The Ultraviolet Catastrophe	SST
28	Pearl Jam	Ten	Epic
29*	Deadlock	Beast	Artiste
30*	Mack Mackenzie & Three O'Clock Train	It Takes A Lot To Laugh, It Takes A Train To Cry	Justin Time

* denotes Canadian Content
This chart was compiled from DJ playsheets for the month of October.

Killer Who Stalks the Ignorant

by Michelle Cloke

There is a killer among us. A vicious element that can not be cured. Only with knowledge and responsible action can you be protected. This merciless murderer can and will strike anyone unprotected. AIDS knows no discrimination: without proper precautions it could strike you.

Acquired Immune Deficiency Syndrome (AIDS) is a disease that infects the immune system so it can no longer fight off disease. Since its discovery during the 1980s much research time and money has gone into learning more about this deadly virus. So far all we know is how the disease is transmitted, what its effects are and how to prevent it. There is no cure, yet. The best known defence against AIDS is knowledge and responsible actions. Until we find a cure very few people are safe from this deadly disease. No one is immune to AIDS.

There is a common misconception that AIDS attacks mostly homosexual men; this is very wrong. AIDS is completely non-discriminating.

Although the gay community has been hit very hard by AIDS, it is not alone. Most cases of AIDS are found in the following groups;

A) homosexual and bisexual men
B haemophiliacs and people who have frequent blood transfusions
C) heterosexuals
D) intravenous drug users
E) unborn children

Most Canadians fit into at least one of these groups. Few people are "safe" from AIDS. With proper precautions everyone can protect themselves, though.

AIDS is caused by an infection called Human Immunodeficiency Virus (HIV). It destroys the human immune system so that it can no longer fight off infection. Common colds and illnesses can be deadly for sombody with HIV or AIDS.

"Once a person is HIV positive, they do not necssarily have AIDS..."

Once a person is HIV positive, they do not necessarily have AIDS. It can take up to seven years before they develop AIDS, but during that time they are a carrier and can pass it on to others.

The AIDS cells are carried through the body in fluids, semen, blood, and saliva. Only semen and blood have been found to transmit the disease to others. Whether HIV infected or having AIDS it is impossible to tell if a person is sick until the final stages of the disease.

A person with AIDS looks as normal as anybody else. Since AIDS is transmitted through casual contact AIDS victims can lead normal lives. Unfortunately there are a few minor symptoms they may have to endure. these include:

* swollen lymph glands in the neck, underarm or groin area
* recurrent fever, including "night sweats"
* rapid weight loss for no apparent reason.
* constant fatigue
* diarrhoea and diminished appetite
* white spots or unusual blemishes in the mouth

HIV can also attack the nervous system, affect the brain, or cause spinal cord damage. Another common illness of HIV and AIDS victims is Pseumocystitis Caminii Pneumonia, a parasitic infection of the lungs, uncommon in the average person, usually found in cancer or organ transplant patients

. Life for the AIDS/HIV victim is not easy. To protect yourself and those you love from this killer, scientists have outlined the ways HIV is transmitted and ways to protect yourself.

AIDS is only transmitted in one of three ways;

1)through blood transfusions
2)through sexual contact
3)through sharing needles

Doctors and others have made public the most effective ways to avoid contact with this deadly disease:

* ALL blood transfusions are now tested for AIDS before use
* to avoid sexual contact with AIDS, which is the most common method of transmission, ALWAYS use a latex condom. On top of that make sure you talk to your partner first. Abstinence is another alternative
* NEVER share needles of any kind, and before disposal make sure you sterilize the used needles with bleach so nobody else comes into contact with it.

The methods of protection are so easy that there really is no reason not to make the effort. It could save your life.

Now that you know what AIDS is and what its victims go through, consider another major hurdle for AIDS patients; public opinion and reaction.

You can't get AIDS from working near somebody or being around them. People with AIDS have so much mounted against them; why add to their troubles? By remaining friends with a person with AIDS you can help them with compassion and caring and helping them may in turn help you. For as long as they want to, AIDS patients should be allowed to lead normal lives. They can't hurt anyone through everyday activities so why shouldn't they be allowed to keep on living? After all, there isn't a cure; drugs help prolong their battle until perhaps we can find one, but it's still a gamble. Nobody has the right to infringe upon their rights to go to school, work or do anything else for that matter. They have the right to expect the love and support of family, friends and their community. They deserve it. Try to imagine yourself in their place: constant battle with illness, a shortened lifespan, and on top of all that you can't lead a normal life because ignorant people won't let you!

"AIDS patients should be allowed to lead normal lives."

Someday we will find a cure and/or vaccine for AIDS. Until then the best we can do is know the facts, protect ourselves and be understanding and supportive of those who already have the disease.

In recent years many well-known celebrities have died of AIDS or joined causes to support AIDS research. If we can learn from our own examples, then take theirs and get informed!

Anyone can get AIDS. Ignorance and carelessness are not excuses they are causes.

AIDS is a plague that should not be taken lightly. Watching somebody die from it or having it yourself isn't pleasant. Protect yourself and those you love by knowing the facts and using precautions. Don't let the killer get you.

For more information on AIDS contact the Ontario Ministry of Health AIDS Hotline;

1-800-668-AIDS

or visit Health Services in the third floor of the S-Wing, above the Meeting Place.

S.C.S.C. Pub Nights (in the Attic):
Thursdays, November 21 & 28:
Giveaways!!!!!
Thursday, December 5:
XMAS XTRAVAGANZA!!
with the Tom Barlow Band

MOCKTAIL PARTY!!!!
Wednesday, Nov. 27th
11-2 in the Meeting Place
5-7 in the Rez Centre
8-10 in the Attic
(all welcome to participate in a "Coffee House")
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Bacchus Myths

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THE UNDERGROUND IS NOW ACCEPTING APPLICATIONS FOR THE POSITION OF EDITOR - IN - CHIEF

DROP BY A RESUME TO R2203

DEADLINE: FRIDAY, NOVEMBER 28, 1991

Daytona beach!! - Spring Break '92

Feb. 15-23. Oceanfront hotel on the strip. Best beach, best clubs, best party!! Includes six nights, hotel, and deluxe roundtrip motorcoach transport to and from Florida. $249.00 quad. occ. Call Yankee Tours 1-800-9DAYTONA, M-F, 9-5 for brochure and sign up.

Information

Employment Opportunities for 1992 Graduates
Are you graduating in 1992? Permanent employment is available to graduating students through the On -Campus recruitment programme which operates from September to March. The program is an important first step towards finding a permanent job. On-Campus Recruitment brings representatives from business, government, and industry to interview students for permanent employment within their respective organisations. Register now with the Career Centre in room S-302.

Job listings are now available. Summer employment opportunities are also available to those students who wish to get some course-related experience and will be returning to university in September '92. For more information about the Summer On-Campus Recruitment Programme visit the Career Centre, S302.

The Extern Programme
The Extern Programme is being offered to students in 2nd, 3rd and 4th year during February Reading Week (Feb. 17-21) and the week of May 11-15.
Students will join a professional in the workplace to gain first-hand experience and insight into a career field of interest to them.
Deadline for application to the February programme has been extended to November 8th. Interested students should contact Jackie Kemp in the Career Centre.

Peer Counsellors
Peer Counsellors are available to assist students in the following areas:
Resume and Interview Preparation Study Skills
International Students
Arrange an appointment at the front desk in Counselling Services, S302, or telephone 287-7550.

Special Services To Persons With A Disability
The Special Services Office caters to students (and others within the University community) who have a disability.
Students with a disability are strongly encouraged to contact Jan Mackenzie, Scarborough Campus Liason Offices at 287-7560 or visit room S302A. She is available every Monday, Tuesday, Thursday and Friday during the academic year, and her assistant Lynda Carle will be available Wednesdays.

"Dance for Heart"
Dance for Heart is a nationwide fund-raising event that promotes cardiovascular fitness through aerobics and dance exercise.
Collect pledges from family, friends and neighbors. Up to three hours of invigorating exercise interspersed with rest breaks.
November 26th (Tues) 5:30 - 8:30 pm. Sponsor sheet and package available at the Service Counter
Volunteers needed - participants & planners. Proceeds go to the Heart & Stroke Foundation.
An aerobics marathon to your favourite tunes and for a good cause.

Scarborough Distress Centre
Do you want to learn new skills and meet new challenges? Scarborough Distress Centre urgently needs volunteers age 21 and over to provide support and encouragement over the telephone. You can make a difference in someone's life. Training is provided. Please call the Scarborough Volunteer Centre for more information at 264-2308.

Server Training Courses
Server Training Programmes are being held through out November, December and January. For more information on registration and course times, call 978-7296.

Graduate School?
Plan to attend this seminar on Monday, November 25, 12:00 - 2:00pm, in the Council Chamber. Room S403 where the following topics will be addressed:
-is graduate School for you?
-do you have the requirements?
-where to get information on graduate programs
-information on financial aid
Pre-registration is necessary at the Career Centre desk in Room S302, or phone 287-7550.

Improvs
Imrovised comedy, or at least an attampt at it, is being preformed every Wednesday at 12 noon in the Attic. Come on up, have a laugh on us, and if you dare - take part!

U of T and UNC Exchange
Wait! Don't put away your summer clothes yet. Join us on a 12-hour journey to the University of North Carolina, Chapel Hill. Pick up an application form at the SCAA office R2263 or if you want more information, come to one of the meetings held every Wednesday night at 7:00pm outside the SCAA office.

Earn Free Trips and Cash
...through promotion of sun and ski destinations at Christmas and Spring Break. Call Ryan at GTO at 859-1449 or 1-800-563-TRIP.

Co-Ed Team Handball Coming Soon! To a Gym Near You:
Tuesdays 4-7pm team handball is one of the world's fast est-played games.
Object: Score the most goals by either passing or dribbling the ball. Fun, easy game for all Jocks and non-Jocks.
Sign-up sheets in the Phys Ed office. Deadline Dec. 5 by 5:00pm.

International Craft Sale
Mon. Nov.18-Fri Nov. 22 in the Meeting Place. An Xmas gift hunter's paradise of unique handcrafted clothing, art objects and jewellery from around the world. From the stocking to the work of art!! 9am to 9pm Mon to Thurs, 9am to 4:30pm Fri.
Sponsored by WUSC.

Development and Public Relations
Tues. Nov. 19, 8pm, Convocation and Installation of Chancellor Rose Wolfe.

Wed. Nov. 20, noon, R3708B. Noon-hour concert with Joanna Das (North India Dance).

Wed. Nov. 20 - Sat Nov. 23, 8Pm. Tv Studio 1. Drama presentation of "Gravel Run" by Conni Massing, directed by Paula Sperdakos. Reservations: 287-7190.

Tuesday, November 27 ,7:30om, in the Meeting Place. Honours Reception.

CMSA/CSA Pub Party
The Commerce Managment Students' Association and the Co-op Students' Association are having a joint pub party on Wed. Nov. 20. A free trip to Cancun or Cuba will be given away, so plan to party Caribbean style!

MGTA01 students - plan to relax right after your exam! Everyone is welcome to join us (munchies included) in the Attic, $2 members, $3 non-members. Don't miss it!!

SAC SCARBOROUGH INFORMATION DESK
10am - 2pm
Monday-Friday
287-7615

SAC

WHAT'S ON

free films
Room S319
Fri. Nov. 15 - TBD
Fri. Dec. 6 Home Alone
Fri. Jan 14 Robin Hood
pizza pizza Obies restaurants

SAC Trips!
Deposit Deadline: Nov. 22
Reading week
Puerta Vallarta $499.
Daytona Fla. $229.
New Year's Ski & Party!
Mont. Ste. Anne $199
Quebec Winter Carnival $149.
Call 978-4911 for more info.

SAC NOON CONCERT SERIES
• the meeting place •
the steel band sounds of
NORTh ALBiON PaNtAStix
A TASTE OF THE CARRIBEAN
Watch for
Nazka
coming January 22

Specific Notice of Motions for:
Nov. 27 Board Meeting
Dean's Conference Lounge, Medical Science: general meeting 6pm
Board Meeting to follow

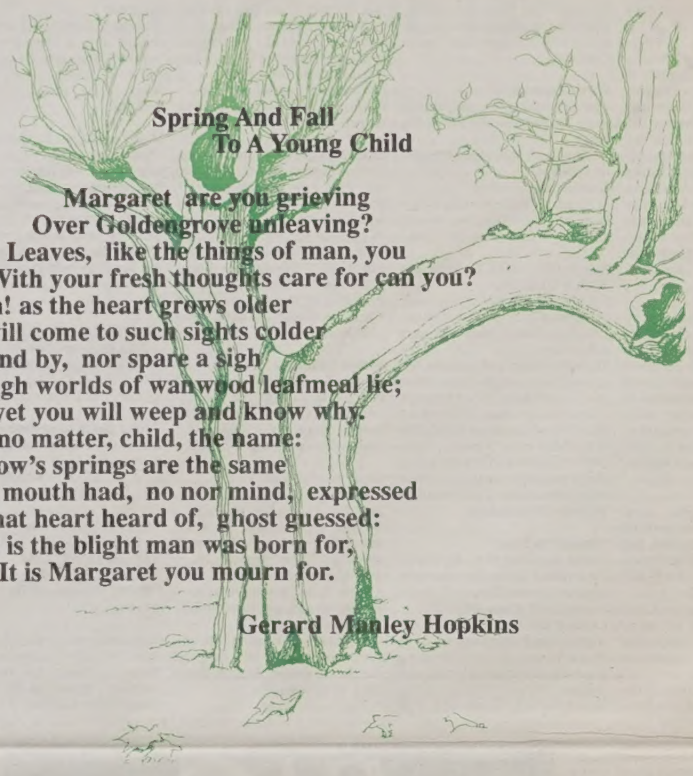
BIRT SAC constituent members at Erindale College and Scarborough College contribute an incidental fee that is$3.00 less than SAC members registered at St. George

SAC BY-Law Committee struck to review SAC's Operating By-Laws and Structure. Scarborough students wishing to have a say in reforming SAC are encouraged to forward submissions to Peter Guo.

CLUBS NOTICE
• For those who applied, please contact either Stephanie at SAC (978-4911) or Elaine at Scar. Info Desk.
• For those who did not apply & wish to, the deadline is January 8 1992.

WALKSafer
For safe & reliable escort across campus after dark. Call Walksafer Service 287-7022

Absolute Graffiti



Spring And Fall
To A Young Child

Margaret are you grieving
Over Goldengrove unleaving?
Leaves, like the things of man, you
With your fresh thoughts care for can you?
Ah! as the heart grows older
It will come to such sights colder
By and by, nor spare a sigh
Though worlds of wanwood leafmeal lie;
And yet you will weep and know why.
Now no matter, child, the name:
Sorrow's springs are the same
Nor mouth had, no nor mind, expressed
What heart heard of, ghost guessed:
It is the blight man was born for,
It is Margaret you mourn for.

Gerard Manley Hopkins

King Noodle

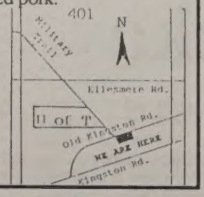
金堡粉麵

271 Old Kingston Road
Unit 103, Scarborough,
Ontario M1C 1B4
281-8383

$3.99 Lunch special Between 11am and 3pm

Monday: Fried Rice Noodle with sliced beef, soya sauce and onion.
Tuesday: Japanese style chicken on rice.
Wednesday: Fried rice vermicelle in Singapore style.
Thursday: Fried thick noodles in Shanghai style.
Friday: Yeung chow fried rice.
Saturday: Beef with bitter melon on rice.
Sunday: Fried noodle with sliced pork.

Every day choice of:
1) egg roll beef chop suey fried rice
2) BBQ chicken wings beef chop suey fried rice
3) sweet & sour chicken balls beef chop suey fried rice



COME LIVE ON CAMPUS !

WE HAVE VACANCIES !
APPLICATIONS ARE AVAILABLE FOR ADMISSION TO STUDENT RESIDENCES.

Living on Campus in one of our Villages of Townhouses, provides a great opportunity: for growth and development; for meeting new people, forming lasting friendships and learning personal skills; for being close to campus faculties, such as the library. The houses are self-contained with study-bedrooms, bathroom, kitchen and living/dining room. They are fully furnished, with well equipped kitchens. Washers and dryers are provided in four laundry rooms.

For further information,
drop by the
Village Centre
or call
287-7365/7370